

when programming. A special series of sweeping motions with both hands will relieve the split brain programming, but some alters can only tolerate these hand signals being done by the master. By the way, Thor is an important protector in Satanic/occult beliefs, & the religion of Thor now has equal stature/popularity in Germany as the Lutheran church. The programs are put into a System and given codes. These programs use Greek, Hebrew and Druidic letters (or other esoteric languages) in their activation codes. Actually, these alphabets also are the way these people numbered with, and the Greek, Hebrew & Druid letters were used as numbers. These programs could be called Utility Programs, because they function much like the utility programs of a computer. Along with all the programming comes cover programming. Generally, front stories cover almost everything in a System. Dominos have been used in Monarch programming as the basis for what is called a "Mother Board" in actual computers. Telephone tones key in on a slave's computer matrix. At times, telephone tones in everyday life will make slaves accidently wacky. All computers run off of base 2--which uses the numbers 0, and 1. 0 and 1 can be represented as on and off. In the programming, they were represented by "He Loves Me", "He Loves Me Not." The Programmers, especially Dr. Mengele, enjoyed taking a daisy and pulling its petals off one at a time. First petal, "I love you". Second Petal, "I love you not." IF the last daisy petal was "I love you not--then the child was dramatically killed in front of other children to be programmed. The Illuminati's method of death--skinning alive--has been developed into a fine art, for both programming and ceremonies. A drawing of this skinning procedure by a witness is on pg. 338. The daisy game, which was scary for a child, heightened the victim's attention. Matrixes were built upon this deadly game. How did it feel to be programmed with Mengele's "I love you, I love you not" programming? A victim recalls, "The child was place in a cage exposed and naked. The low voltage wires were rigged to the metal of the cage. The child experienced a continual erratic or sporadic prolonged voltage of shock until the heart would pulsate and the anxiety level of the child became out of control. "Then the Dr. would enter the scene with his sneering taunting smile while holding a daisy in his hands. The sporadic voltage would continue to flow through the child's body. As the shock continued, the Dr. stood before the child pulling petals off the daisy. His only communication was voiced in these words, "LOVE YOU, LOVE YOU NOT, LOVE YOU, LOVE YOU NOT," while pulling off the daisy petals. This action would drive the child crazy because the child knows full well if that last petal is pulled off it meant death. The child that is not loved is skinned alive before the other children. "...we can now begin to understand that the expendable children were in other cages placed all around us for the eye to see. They went through the same process as we watched. When the last petal of the daisy was pulled from the flower they were killed. Then the terror of what we had just experienced through the seeing and hearing, let us know we were next, but when? By the time the doctor

got to “He loves me not” some children no longer knew fear. Their ashes were taken from the crematorium and used in the garden for fertilizer, as a reminder to all what happens to unloved children. “In the clinical room, the lights were used to program the day’s events. The bright light continually flashed starting with 7 lights, then six dots, then five dots, then four dots, then three, then two dots, then 1 dot. In the blindness of the lights, we could hear the doctor’s voice, “LOVE YOU, LOVE YOU NOT.” over and over again. A child could have a false trust when the lights flashed 7 dots. By the time one dot was flashing, the child’s terror had once again risen. The doctor never pulled the last petal off for us, but we can’t forget how he teased us. He smiled and walked away, ‘NO, I LOVE YOU.’ and walked away.” If we use L=I love you and N=I love you not we can build the following matrix for the internal computer:

L N L N L N
1 2 3 4 5 6
2 3 4 5 6 1
3 4 5 6 1 2
4 5 6 1 2 3
5 6 1 2 3 4
6 1 2 3 4 5

This type of configuration can even be tied to color programming, and to dominoes, where the numbers are represented as the dots on a domino. By making numbers into dots--the numbers can be represented by lights in the same patterns of black domino dots. This means that dominos can be used to program a child, and who would suspect anything about dominoes?

Another thing that lends itself well to use as a programming code are a deck of cards. Many slaves have this. It can be tied in with the Alice In Wonderland story. When cards are used, a section (also called a world or city) of alters will be given its own computer. To access that computer, a code consisting of several things including 2 cards can be used. In review of what Chapter 4 said about codes, often double codes are employed--what is meant by that is that suppose we have 13 important alters in a section. They will designate each of these “A” alters. Then they number them each 1 through 13. But then they will double code them so that as we count up, we also count down. Then they attach a generic level number to them, say 2,000. So putting this together we have Emerald Green 2001-13a for our first alter, then next is Emerald Green 2002-12a, the next is Emerald Green 2003-11a, and so on. Then the magical name of the alter or the Tribal name of the alter can be attached onto this to complete an access code. While it seems perhaps complex at first, all an alter is remembering is a color, a common section no. and their rank no. and their file letter, and their magical name. (The name to pull them up--will not be their name for

public use.) Alice In Wonderland, the Wizard of Oz and the Tall Book of Make Believe played a fundamental role as “software” in a System. The Wizard of Oz stories are often used to show how & what structures to put in the small victim’s internal world. The stories even teach HOW to create an internal world and its parts. Some of the T.V. shows & movies, which served as Monarch programming scripts (i.e. the software) include:

Batman
Bewitched
Bobby’s World Cartoons (deliberate triggers)
Dameron/Omen movies
Disney movies (all of them, some with deliberate triggers)
Duck Tails Cartoon (deliberate triggers)
E.T (used in alien programming)
Fantasy Island (deliberate triggers)
Ghost Busters (used for “who ya’ gonna call” theme)
Love Boat (used for mind control of cruise prostitutes)
My Fair Lady (finishing school for slaves, such as Youngstown, OH)
Star Wars
Steven King Horror Movies
Tiny Toons Cartoons of Steven Spielberg (deliberate triggers)
Wizard of Oz movies

Some of the books which were used as programming scripts, which haven’t been mentioned yet, are the Dead Sea Scrolls, the Egyptian Book of the Dead (satanic rituals follow closely the rituals of the Egyptian Book of the Dead), Steven King novels, & Wilbur Smith’s. The Mother Goose nursery rhymes were used prolifically for internal codes in slaves. Now that we have discussed the widely used “soft ware” available to the programmers, we don’t want to forget the root program, the tree which was used as a method of organizing the various programs, just like a computer’s subdirectories branch out more subdirectories. If the programming is tampered with, the slave will want to cut the tree--however, since the tree is in them, this means they will want very badly to cut their arms, especially their veins. The programming is not guarded as much as the computers. Everything guards the BEAST computer including deaf alters who have to be communicated with using a hand number code system. Such a code might resemble finger signing 1,2,3,4,5,10 = 15 & following this with a shutdown code which simply reverses the access equation.

Surrounding the central All-seeing-eye will be alters & programs with insanity, fear, hopelessness, cutting, burning, aloneness, etc. Strong demonic forces are attached to these alters & programs. They also can trigger the slave to have abusive behavior as punishment. A System is given a life force which is able to regenerate a system, the jokers who protected the programming, and you have the alpha-numeric codes,